

LUC AMOROS AND THE COMPANY,

A JOURNEY

FROM THE MOVEMENT OF IMAGES ...

In all his productions, Luc Amoros, as an inheritor of shadow theatre, an ancient theatre of projected images, has explored the relationships that different forms of projectable images can establish instantaneously on stage.

Every spectator has been able to draw on simple virtual images created by makeshift stage-illusion techniques or by live acting mingled with images manipulated 'live', each from a different angle, to assemble a unique, personal image, the fruit of unexpected visual confrontations.

Although he remains attached to the shadow theatre that set him off on his theatrical journey in the company of Michèle Augustin in 1976, Luc Amoros has mixed artistic genres for many years, combining aspects of the plastic arts, performance art, visual theatre and live music. He is now turning his attention to the field of writing, and particularly, but not exclusively, the monologue, chronicles and songs.

He takes a multiple approach to the audience, using venues ranging from traditional theatres to large outside areas and even industrial wasteland, from international festivals to specially arranged encounters, not forgetting performances aimed at a wider, general public of parents and children.

This is how Luc Amoros expresses his desire to continue his exploration of the vast world of images, employing varied technical resources and constantly reinvented modes of performance, and, day by day, to unveil a little more of the mystery of mankind's irresistible fascination for images in movement.

Compagnie Lucamoros/ Lucamoros Company

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...TO THE INEXORABLE MARCH OF TIME

The most recent creations of Lucamoros Company illustrate this consistent approach :

« **SUNJATA** » (1989) explored Mandingo culture and its developments in modern Africa.

« **LE CHANT DE L'OURS** » / « **THE SONG OF THE BEAR** » (1993) told of the Lapps and their cultural identity movement.

« **SENOR Z** » (1991) and « **BOUNTY** » (1995), each in their own way, were a plunge into the world of cinema, revisited by living theatre.

« **LE CHANT D'ESSYLLT** » / « **THE SONG OF ESSYLT** » (1998), an adaptation of the novel by Michel Cazenave, which brings news of Tristan and Isolde; a blank plastic screen becomes a canvas on which video images confront archaic shadows.

With « **MR GRANT** » (1999), the Company combined waking dreams, imaginary journeys and video, shadows and painting to take the audience on a trip through the dark intimacy of the movie theatre.

In « **360° À L'OMBRE** » / « **360° IN THE SHADE** » (2000), a playful walk through the universe of images to discover their place and function and in different civilisations through time,

and

« **3601°** » (pronounce: **three hundred and sixty degrees Celsius**) (2002) a vision of the graphic and rhythmic universe of "writing", two shows that defy categorisation, designed for large indoor or outdoor spaces, situated at the farthest reaches of the plastic arts, performance art, visual theatre and live music.

« **L'ŒIL NU** » / « **THE NAKED EYE** » (2002), a descent into the very process of plastic creation in the theatre; a solo performance in the form of a self-portrait...

In « **THE NIGHT YOU'LL LOVE ME** » / « **LA NUIT OU TU M'AIMERAS** » (2003), an actress alone on stage,

and

« **DERNIÈRES NOUVELLES DE MON OMBRE** » / « **RECENT NEWS OF MY SHADOW** » (2005), an encounter between the actress and a pianist, after many years exploring both the poetic resources of shadow as a theatrical image and its capacity, even today, to draw the audience's eyes to itself, Luc Amoros, has compiled an anthology of texts, variations on the theme of ... shadow!

« **LES OMBRES ACOUSTIQUES** » / « **THE ACOUSTIC SHADOWS** » (2006), a concert-recital in paintings, where voice and piano mingle with drums, double bass, clarinet, oud and guitar.

« **UNE PLUIE DE PIANOS** » / « **A PIANOS' RAIN** » (December 2006), a tropical tragedy for an actress and four voices, a double vision of a miraculous meeting between two civilisations, set against the epic background of the conquest of the New World.

« **L'ÉTERNEL TOURNAGE** » / « **THE NEVER-ENDING SHOOTING** » (Summer 2007), or the wonderful story, in flesh, blood and papier-mâché, ingenious devices and images, of the fabulous meeting of the illustrious lovers of Cornwall, of their life of madness and love and of their resulting deaths. It is indeed a film shoot to which the public is invited, with actors, cameras, lights and machinery. But a rather unusual shoot, as the director invites the audience to discover what is being filmed, the story of Tristan and Isolde, and simultaneously see it projected on the big screen through the magic of live editing.

« **PAGE BLANCHE, chroniques enluminées** » / « **BLANK PAGE, illuminated chronicles** (2009 – 2010), last creation for big spaces. Taut sheet metal panels cover a huge scaffolding attached to a façade in the town, offering an immense blank page to be covered with images, painted or printed in real time, with the full knowledge and consent of the passers-by that gather there; a collective fresco or unfolding comic strip, composed and sung by half a dozen young European painter-singers: a story or stories...

« **QUATRE SOLEILS / FOUR SUNS** », show in 5 chapters, 2 interludes, 1 moment of furtive shadows, a foreword and an epilogue (2013)

Four Suns is a pictorial, theatrical and musical fantasy in five chapters, about time. It takes the form of a few obstinate attempts of sketches, portraits and self-portraits. Time and gazing as well. In fact, a gaze at time, just the time of a gaze, on oneself and on the other.

« **LE CINQUIÈME SOLEIL / THE FIFTH SUN** » (2014) is the name which we give today to a project that has both a long life and an immediate application; not to a show in the process of being created but to the project itself, which is made up of many stages, in direct contact with the public. A performance with variable geometry, dubious geography, random timing, fluctuating stories and vague or even extremely vague contours for a while longer.

« **NON MAIS T'AS VU MA TÊTE ! / TAKE A LOOK AT MY FACE !** » (new creation 2014/2015 for young people), and other pictures ("surreptitious" portraits and face-to-face shows). A silent show with 3 paintings for a painter-clown and canvas

And only for young (french) people « *Je leur contruisais des labyrinthes* » (2008) and « *Entends-tu, au fond du bois de hêtres, retentir l'écho des ombres mortes* » (2012)

For further information on these productions visit:

www.lucamoros.com

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